

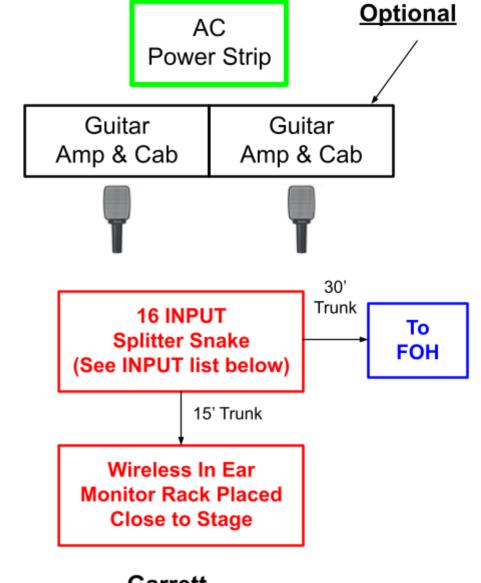


**Tayler** 

Drummer

Wired to In Ear

Rack









Ride

Crash 1 Crash 2

Crash 3

DRUMMER RIGHT



Garrett
Guitar
Backup Vocals
Wireless In Ears



AC Power Pedalboard



16 Input List Splitter Snake			
Input 1	Kick In	Input 9	Bass
Input 2	Kick Out	Input 10	Bass 2 (Optional)**
Input 3	Snare	Input 11	Guitar
Input 4	High Hat	Input 12	Guitar 2 (Optional)**
Input 5	Tom 1	Input 13	Jamsz Vocal
Input 6	Tom 2	Input 14	Gavin Vocal
Input 7	Tom 3	Input 15	Garrett Vocal
Input 8	XXX*	Input 16	XXX*

<sup>\*</sup>XXX denotes Spare Input - can be utilized for additional mic's for FOH

## **Key Notes**

- Band will operate their own monitor mixes via Wireless Apps (Phones, iPad's etc) for In Ear Monitor Rack
- Production may run condenser microphones for crash cymbals, but it is not required for the monitor mixes. The splitter snake may be used to pass the signal through via a Spare input or may be bypassed entirely
- Band must check gain levels on Monitor Rack while soundcheck is in progress. Please coordinate with Garrett during soundcheck



BNT Productions, LLC BOOZ •N• TUNA Stage Plot Contact: Garrett at 701-316-0054

<sup>\*\*</sup>Optional Bass and Guitar Amps & Cab are for backup purposes only