



16 Input List Splitter Snake			
Input 1	Kick In	Input 9	Bass
Input 2	Kick Out	Input 10	<i>Bass 2 (Optional)**</i>
Input 3	Snare	Input 11	Guitar
Input 4	High Hat	Input 12	<i>Guitar 2 (Optional)**</i>
Input 5	Tom 1	Input 13	Jamsz Vocal
Input 6	Tom 2	Input 14	Gavin Vocal
Input 7	Tom 3	Input 15	Garrett Vocal
Input 8	XXX*	Input 16	XXX*

**XXX denotes Spare Input - can be utilized for additional mic's for FOH*

***Optional Bass and Guitar Amps & Cab are for backup purposes only*

Key Notes

- Band will operate their own monitor mixes via Wireless Apps (Phones, iPad's etc) for In Ear Monitor Rack
- Production may run condenser microphones for crash cymbals, but it is not required for the monitor mixes. The splitter snake may be used to pass the signal through via a Spare input or may be bypassed entirely
- Band must check gain levels on Monitor Rack while soundcheck is in progress. Please coordinate with Garrett during soundcheck



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